

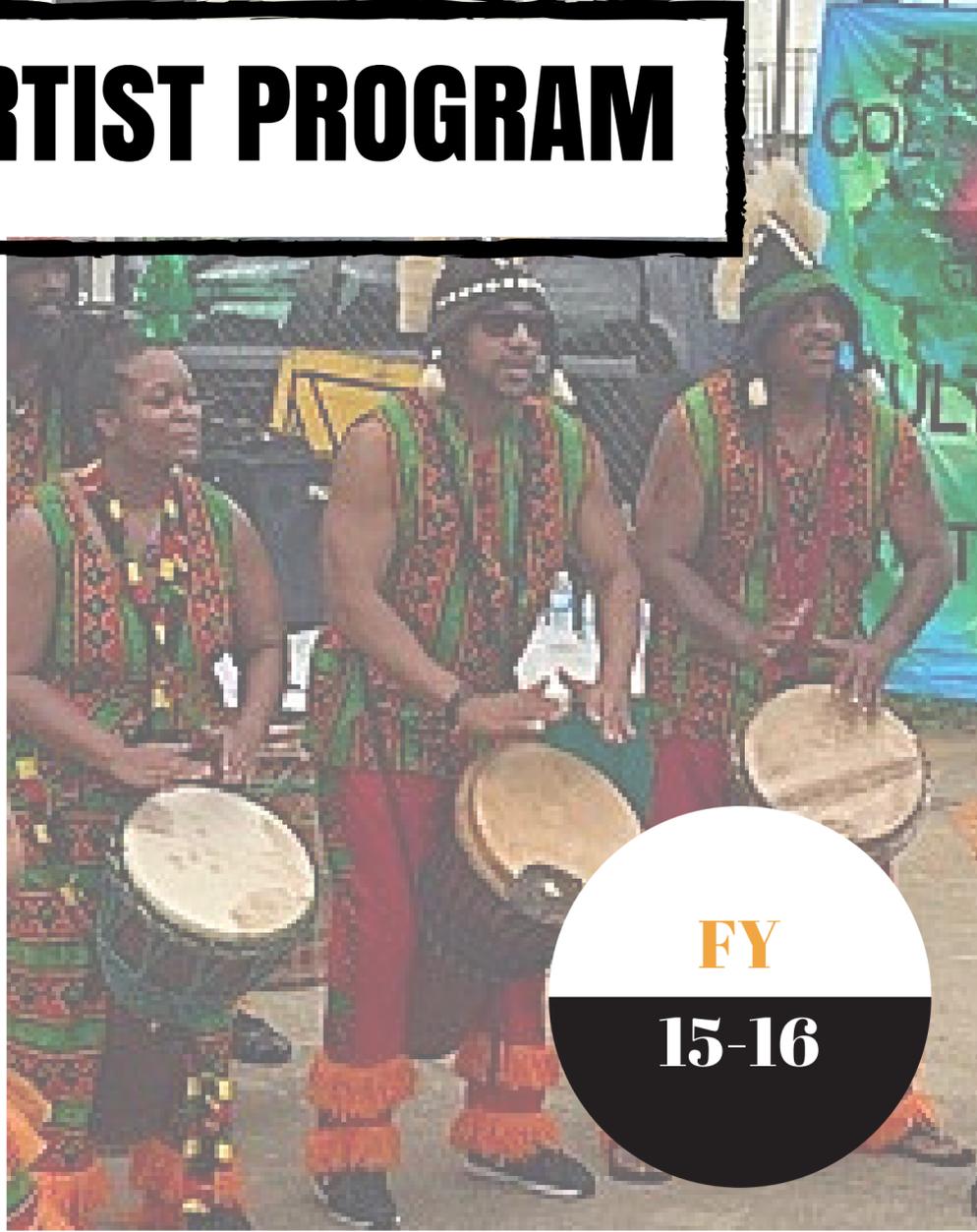
Office of Cultural Affairs

CITY OF DALLAS



CAP

COMMUNITY ARTIST PROGRAM



FY
15-16

Community Artist Program

www.dallasculture.org

Welcome to the Community Artist Program's (CAP) roster!

The Community Arts Program provides funding to ethnic and culturally specific individual artists and cultural organizations to teach, perform, and exhibit at host facilities in neighborhoods around the City of Dallas. CAP cultivates collaborations between artists and communities.

The Community Artist Program is offered to facilities and groups within the city limits of Dallas. Events or services must be free of charge. Services are available in the form of performances, workshops, and residency programs.

Some performances and workshops can be tailored to meet the specific needs of the host organization. Artists are available through the CAP funding program offered by the City of Dallas Office of Cultural Affairs. You book the services and OCA pays their fee.

The Office of Cultural Affairs staff will assign participating artists/organizations to services in the community on a request and need basis. Community hosts may include churches, community organizations, recreation centers, social service agencies, and other non-profit groups. Emphasis will be placed on underserved or un-served communities that have not had prior exposure to the art form. An attempt will be made to spread program services throughout all areas of the City.



Community Artist Program

www.dallasculture.org

- Performances are based on a 50 minute presentation.
- Workshops are available in 2-day and 4-day series.
- Residency Programs are 4 – 8 week placements for artists to provide concentrated sessions with the same audience.

Bookings are available for audiences ranging from pre-school to senior citizens.

You must fill out a Host Request Form to be considered. Not all requests can be filled.

If you are interested in booking an event, please contact Charla Sanderson, Cultural Programs Manager, at charla.sanderson@dallascityhall.com



DANCE

Anita N. Martinez Ballet Folklórico

Exploring Traditions of Mexico

This is a fun, interactive, picturesque, educational program that captures the folklore of Mexico through its traditional dances and beliefs. These dances portray the essence and diversity of Mexico's regions depicting their unique history, costumes, art and music.



Mitotiliztli Yaoyollohtli

Mexican Mitote

Mexican Mitote in the Aztec language, Nahuatl, means “Aztec Party” is an interactive presentation that offers tribal dancing, drumming and a brief look at the Mexihca-Nahuatl philosophy. The audience will also learn a brief history of the dance regalia and the musical instruments.

Ollimpaxqui Ballet Co

The mission of Ollimpaxqui Ballet Company is to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.

DANCE

BANDAN KORO

Dallas African Drum & Dance Ensemble



“ALAFIA!” A Visit to West Africa & “WOFABE!” Everyone, let’s get together!

These performance/workshops features songs, rhythms & dances from West Africa. Audience members will observe vibrant traditional music and dance demonstrations from various ethnic groups of West Africa while learning about African culture & traditions.

This presentation identifies the fundamental building blocks of African music and dance.

Michele Gibson

And the Elders Shall Speak

Movement and music therapy sessions will facilitate physical and mental memory with the body and the mind. Warm up exercises in chairs and music memory exercises that reflect on dances during their youthful years. The workshops will involve personal interviews of individuals willing to share their stories and then present them at the end of the residency.

DANCE

Indian Cultural Heritage Foundation *Bharatnatyam Dance*

A performance of Asian Indian Classical dance in the Bharatnatyam style with vibrant native costumes and dazzling jewelry set to original recorded music.



Indian Cultural Heritage Foundation *Yogercise*

A presentation on history, background of Yoga and its benefits, therapeutic aspect as well. This comprehensive yoga routine consisting of postures, sun salutations, breathing techniques, relaxation and meditation



MUSIC

Candace Miller – Mahogany the Artist

Past Present and Future
Live band performance of various styles of African American Music.

Get Up and Move!

Programming for seniors to move and dance to live jazz.



Inner City All Stars

A high energy performance for all ages. Audiences will be educated, entertained and energized with a jazz experience that fuses eclectic music and gives a fresh interpretation of the traditional brass band.

South Dallas Concert Choir

The Choir provides unique opportunities to enhance the cultural life of the community by educating, performing and preserving the Negro Spirituals in their original form. The choir can present a diverse repertoire of classical music, show tunes, and contemporary gospel.



MUSIC

Len Barnett/Percussion Things ***Rhythm Connections***

Percussion Things uses traditional and modern rhythms and spoken word in a fast-paced, fun and entertaining program.

Using jazz, Afro-Latin and Afro-Caribbean rhythms and music along with traditional folktales and legends.



Herbie Kay Johnson

Jazz and Blues in the Context of American Standards

Music performances that describe the development of Jazz and Blues that originated on the Mississippi and in New Orleans. The band plays selections from various periods. With adults and seniors, the band provides a time for requests.



Barri Pearson

Keeping Jazz Alive: A Walk Down Memory Lane

Performances giving homage to the historians and pioneers of the jazz art form. People Like Duke Ellington, Charlie Parker, Count Bassie, John Coltrane, and Louis Armstrong, just to name a few. Barri Pearson and band add elegance to the ambience of any environment. Their “Classy Jazzy” sounds are guaranteed to fulfill any true jazz lover’s appetite.

CULTURE ARTS LITERATURE

Making Connections

This cultural enrichment program explores the Caribbean Islands and the blending of cultures. Participants will experience hands-on, fun learning that includes art, music, & dance. The program takes you through a cultural journey to learn history, geography, customs, and traditions coming from Indigenous (Taino), European and African cultures.



Melody Bell – Griot/Storyteller

Stories Come ALIVE

“The Art of Storytelling”

A performance/workshop that participants will learn the importance and the significant role of the Griot/Storyteller to the family and community.

CULTURE ARTS LITERATURE

Sandra Gipson

Katanga Rhythm World

Making instruments out of mainly recycled materials. The project requires that they paint, etch or applique the designs. For K-12.



Ofelia Faz-Garza

Tejiendo Historias: Why our Cultural Voice Matters

The workshop examines what culture is and how it impacts our personal and writing self.

Semillitas Bookmaking Workshop

Participants create their own book. Focus is on writing a story or narrative based on their personal experiences.



Akwete Tyehimba

Hands on Presentation of African Art and Culture

They bring African masks, artifacts, clothing and jewelry and present the history and culture of each.

CULTURE ARTS LITERATURE

Iv Amenti

Coming of Age Rites of Passage

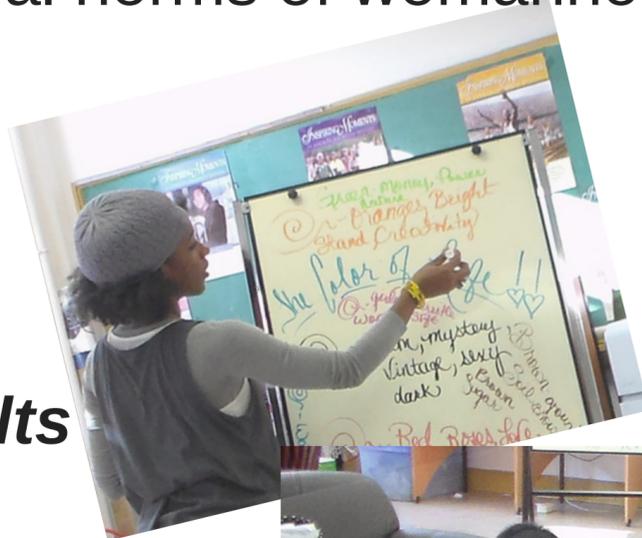
The Coming of Age Rites of Passage Program allows girls to explore and experience how various cultures of the world celebrate young girls transitioning into womanhood.

Participants study quinceaneras, bat mitzvahs, and an in depth study of the Krobo tribe of South Eastern Ghana. Girls learn African dance, bead making, as well as the sociocultural norms of womanhood.

Iv Amenti

The Conversational Quilts Project

Conversational Quilts residency allows young women/girls to record the oral histories of elder women in their communities for compilation into a book.



Frida Lozano

A variety of hands on art projects tailored to the host organization's request.

CULTURE ARTS LITERATURE

Rhianna Mack

Intro to Acting and Improv

Kids will learn to embrace their inner creativity and spontaneity while learning acting basics and script reading.



Rhianna Mack
***Upcycled Fashion
Workshop***

DIY training on recycling old clothing items for a cool, revamped new look.

Frida Lozano

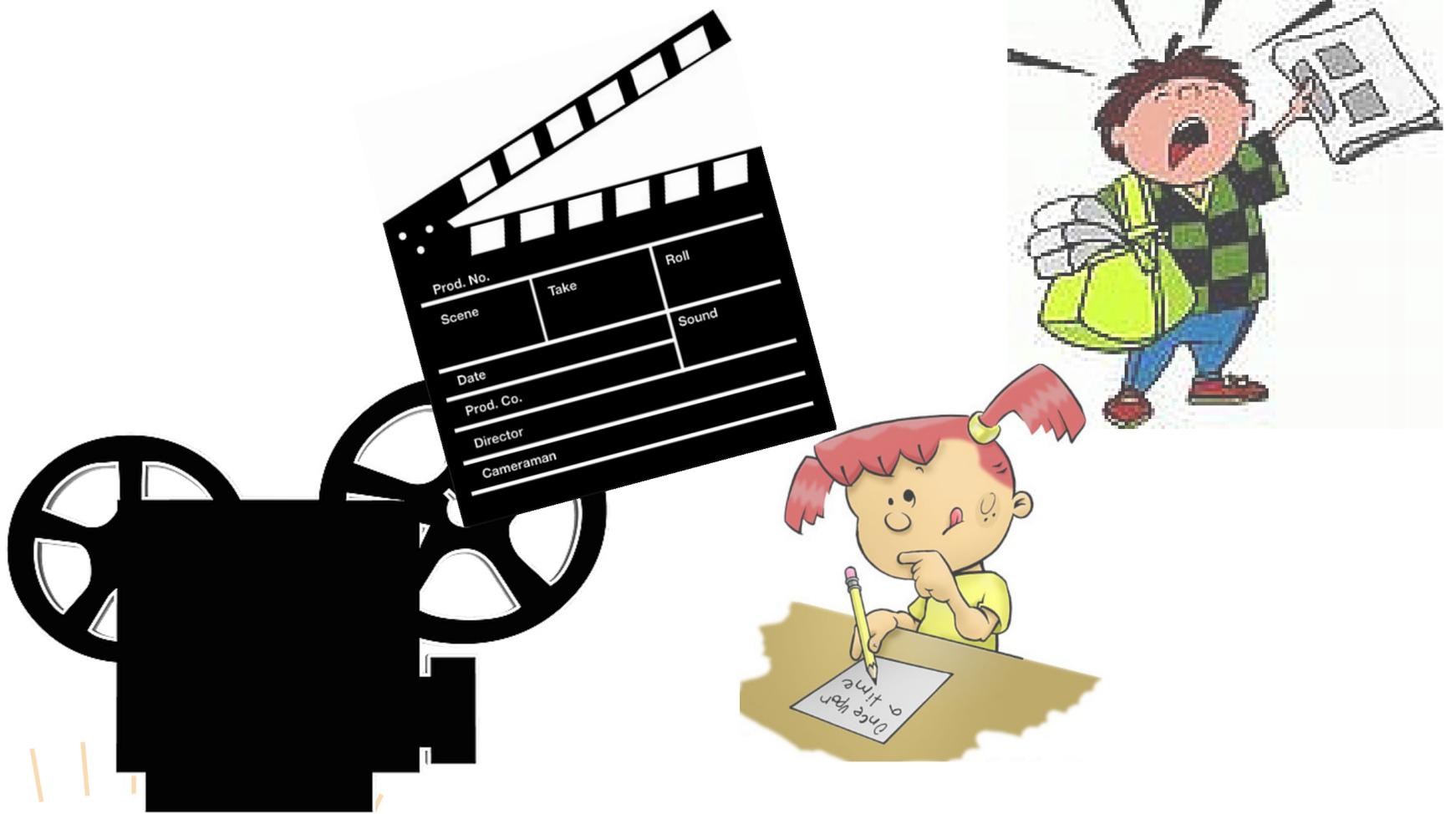
A variety of hands on art projects tailored to the host organization's request.



CULTURE ARTS LITERATURE

Teatro Dallas *Theatre Games*

These games stimulate creativity, language skills, concentration, interaction, group planning and decision making. Writing, drawing and acting skits can be part of the workshop as well. Classes are bilingual.



Angelique Westerfield

Community Voices in Digital Storytelling

An intergenerational program designed to put the oral storytelling tradition on audio, video and new media platforms. Participants will learn how to develop a story through audio and picture, the art of interviewing and journalism, and copy-writing and editing skills.